

file name	shot type	description	duration	notes
MVI_9977	WMS	test shot	00:00:15	don't use a test shot
MVI_9978	WMS	question 1 - but she's looking into the camera and not off centre	00:00:14	I forgot to tell Emily where to look so don't use
MVI_9979	WMS	Question 1: what the first show was and how does it compare to now	00:01:59	Use this, there are so many areas that Emily talks about which can be used - mentions her first show which was sleeping beauty and the lilac fairy which is where I can use actuality
MVI_9981	WMS	Question 2: what is the rehearsal process like? How does it go	00:03:54	Goes through the whole dress rehearsal, talks about how we are a family at the dance school.
MVI_9982	WMS	talking about the duet with Clara + the trio dance	00:03:04	use the first half to explain the duet and footage from the show recording
MVI_9983	WMS	Question 3: What was opening night like?	00:04:27	talks about how she feels a lot which can be paired with the actuality captured
MVI_9984	WMS	Question 3: What was opening night like? - finale specifically	00:02:10	mentions how though even one show is done there are still two more to do
MVI_9985	WMS	Question 4: How did show 2 compare to show 1?	00:02:37	can be used but not needed because I didn't get much footage from that show
MVI_9986	WMS	How has dance helped you with stress?	00:03:49	she says 'dance has always been lovely for me' which can be used for emotional value, mentions about how freeing it is - mentions about people congratulating you after your dance - talking about the sense of family as well - this can be cut up in post-prod
MVI_9987	WMS	Question 5: the final show	00:03:38	talks about watching from the wings - towards the end she starts to well up and become more emotional

MVI_9988	WMS	Question 6: what has it meant to you	00:02:06	She says a lot of good and emotional stuff which I feel would be good to end the documentary on.
MVI_9989	CU	shot of the good luck cards	00:00:10	use this as b-roll
MVI_9992	CU	Secondary shot Emily speaking question 1	00:00:08	not in focus
MVI_9993	CU	Secondary shot of question 2	00:00:17	not in focus
MVI_9994	WMS	Secondary shot for question 2	00:00:30	can be used but not the best shot
MVI_9995	CU	Secondary shot for how it has helped	00:00:38	can be used but not needed