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# Final Presentation



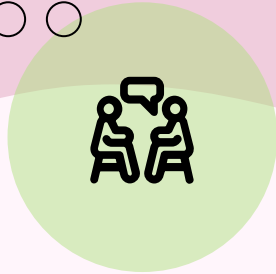
Part 3 - LO7 7.1/7.2

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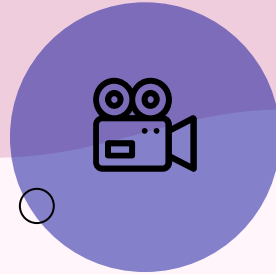
# Why I chose my idea -

- It's about something that's close to my heart
- I wanted to work around the show and this project running at the same time
- I knew that to produce something good, it needed to be something I am passionate about
- Sally Prout had asked me previously about making some bts content for the school

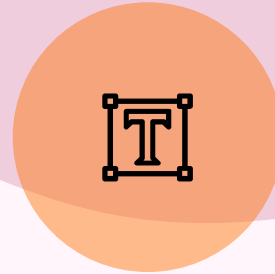
# Creative decisions that went well



**Casual  
Interviews**



**Inter-cutting**



**Lower thirds**



# Casual Interviews

Having the interviews not conventional, using one camera and using a mid/long shot, making them more casual and laid back.



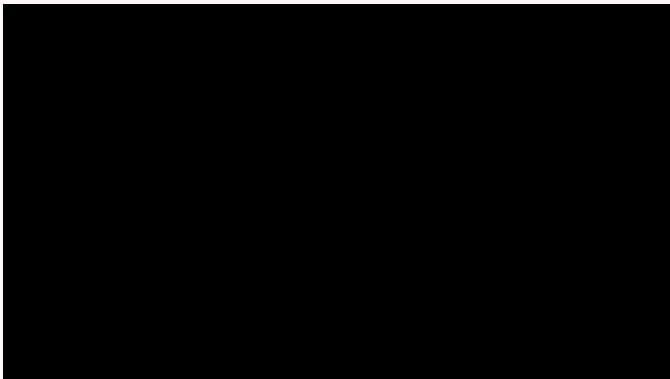
# Inter-cutting

Intercutting what the interviewees said to create sentences to show the shared experience.  
(play from 35 seconds – 52 seconds)

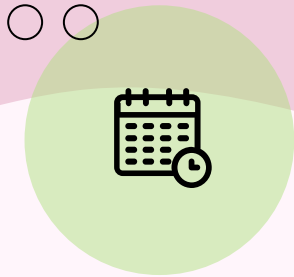


# Lower thirds

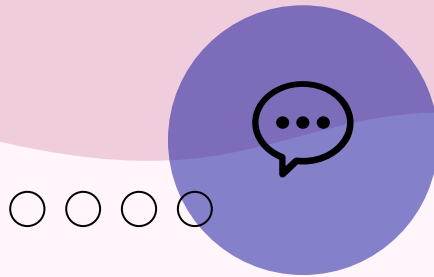
I wanted the lower thirds to fit the aesthetic of the video so rather than using a standard font I decided to have them write in.



# Logistical decisions that went well



**Scheduling**



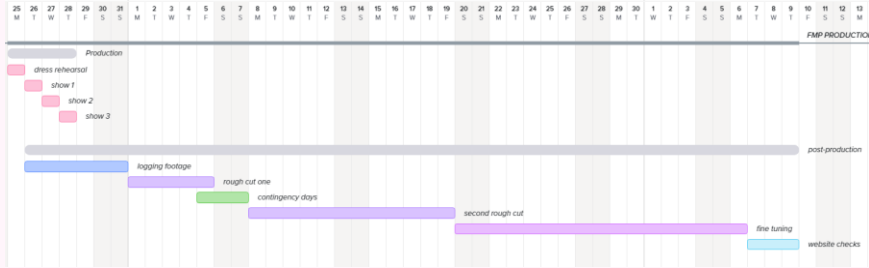
**Correspondence**



**Working with a  
Crew**

# Scheduling

Scheduling was an essential element of this entire project, this led to me creating a master to-do list, Gantt chart and lots of production schedules, and I was able to stick to them.



Production Timetable			
MONDAY - 25/24	TUESDAY - 26/24	WEDNESDAY - 27/24	THURSDAY - 28/24
10:30 - 11:00 Travelling to theatre	17:00 - 17:30 Travelling to theatre	17:00 - 17:30 Travelling to theatre	17:00 - 17:30 Travelling to theatre
11:00 - 12:00 Setting up kit + working out where filming can happen	17:30 - 17:45 Getting setup	17:30 - 17:45 Getting setup	17:30 - 17:45 Getting setup
12:00 - 12:30 Shoot 5-roll, short interviews	17:45 - 19:00 Short interviews with 5 people about how they are feeling before the show - get 5-roll	17:45 - 19:00 Short interviews with 5 people about how they are feeling before the show - get 5-roll	17:45 - 19:00 Short interviews with 5 people about how they are feeling before the show - get 5-roll
12:30 - 14:30 Getting shots from audience perspective	19:00 - 20:15 Side of stage shots of Ella opening the show, shooting other dancers with Ella and Emily in (crowd are aware)	19:00 - 20:15 Side of stage shots for Mica Jazz + short interviews with Emily about Mica Jazz as she's in to tonight	19:00 - 20:15 Side of stage shots of Ella opening the show, shooting other dancers with Ella and Emily in (crowd are aware)
Food Break	Interval (have a snack)	Interval (have a snack)	Interval (have a snack)
16:30 - 18:00 Getting shots from audience perspective, side of stage and before + after interviews	20:00 - 20:30 Short interviews with Ella + Emily about how the first half went, interview with Chloe about how she's feeling for her side + other dancers	20:00 - 20:30 Short interviews with Ella + Emily about how the first half went, interview with Chloe about how she's feeling for her side + other dancers	20:00 - 20:30 Short interviews with Ella + Emily about how the first half went, interview with Chloe about how she's feeling for her side + other dancers
18:00 - 18:15 Packing up kit	20:30 - 21:30 Side of stage shots of senior dances, Regeneration solo etc. + Finale	20:30 - 21:30 Side of stage shots of Snowflakes	20:30 - 21:30 Side of stage shots of senior dances, Regeneration solo etc. + Finale
	21:30 - 21:45 Short interviews with the 5 after the curtains closed about how they feel about 1st week	21:30 - 21:45 Short interviews with the 5 after the curtains closed about how they feel about 1st week	21:30 - 21:45 Short interviews with the 5 after the curtains closed about how they feel about 1st week
	21:45 - 22:00 Packing up kit and going home	21:45 - 22:00 Packing up kit and going home	21:45 - 22:00 Packing up kit and going home

fmp 2 - 24/5/24		
≡	context	3
≡	research	3
≡	problem solving	
≡	planning and pre-prod...	11
≡	practical skills	2
≡	evaluation and reflection	
≡	presentation	2



# Correspondence

I was able to effectively communicate with both Sally and all three girls.

## Behind the Curtain - documentary survey

Hello, hope you are having a good weekend.

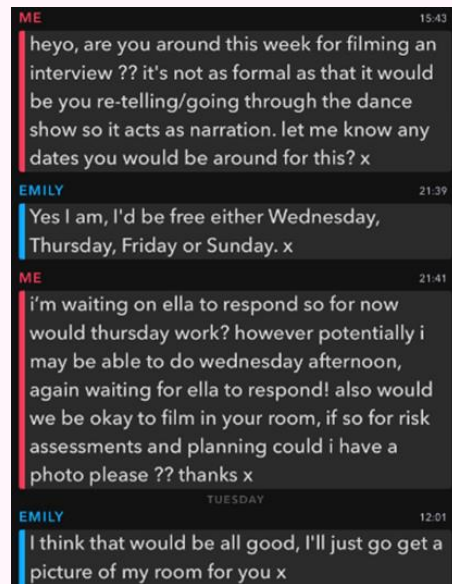
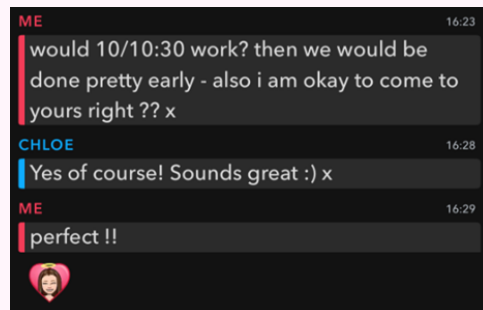
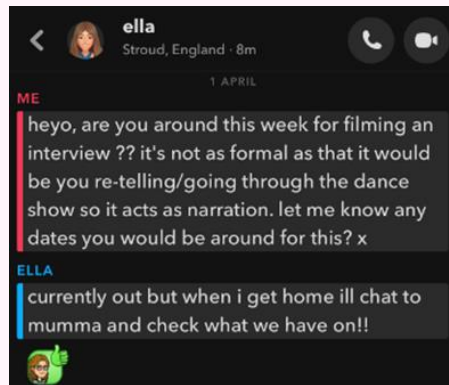
Here is the link to the documentary for you to watch - <https://youtu.be/HmHYgekNL18>  
I hope you enjoy it!

Also here is the survey link for you to send out for the school - <https://forms.gle/RnVANGAbreNS42ugZ>  
If you want to complete this after watching the documentary then feel free to!

Did you want me to write an explanation for the survey? If so I can get it done asap for you.

Apologies for not sending this Friday evening, I completely forgot to!

Thanks,  
Lara



# Working with a Crew

I made the decision to have one  
of my peers help me to film  
as I was in the show myself.

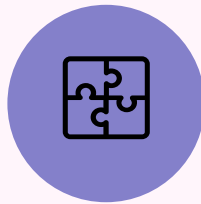


# Key problems I faced



## Collaborating with Sally

Working with what she wanted and her going back on what we originally agreed on



## Structure of documentary

I consistently struggled and didn't understand how my documentary would flow. It only came together in post-production.

# Collaborating with Sally

 **Lara McEvoy**  
To: Sally Prout 5 Mar 2024 at 14:04 [Details](#)

## Re: consent for students

Hello,

I have reworded it so that it means that if we don't hear anything then I can assume its all okay.

**For my final project at college, I have decided to produce a short documentary which is focused on 3 pupils within the show. As the 3 pupils are in the senior dances, while the faces of other students may be visible, they aren't the primary focal point. No one will be named other than the 3 pupils, however their faces may appear in some shots. I understand that not everyone will be comfortable being filmed, so if there are any questions then please contact [lara.mcevoy@icloud.com](mailto:lara.mcevoy@icloud.com).**

**If we don't hear from you by Friday 22<sup>nd</sup> March then I will assume that you are happy for your child to be filmed.**

thankyou,  
Lara

On Sun, 24 Mar 2024 at 17:24, Lara McEvoy <[lara.mcevoy@icloud.com](mailto:lara.mcevoy@icloud.com)> wrote:


Hi Sally,

Just wanted to confirm that it's okay for Jon to be there for the dress rehearsal, show 1 + 2 as well, for filming at side of stage, but i've told him he has to stay out of the way of the crew but if help is needed he will. With the dress rehearsal he will likely be in the auditorium as this is the only chance for me to get footage from that angle/view.

Any problems please let know!

Many thanks,

Lara  
Sent from my iPhone

 **Sally Prout**  
To: Lara McEvoy

24 Mar 2024 at 17:35 [Details](#)

## Re: filming

Hi Lara,

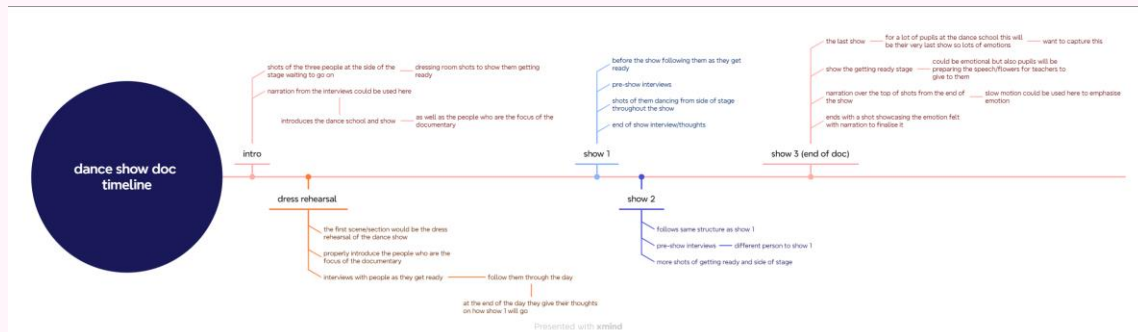
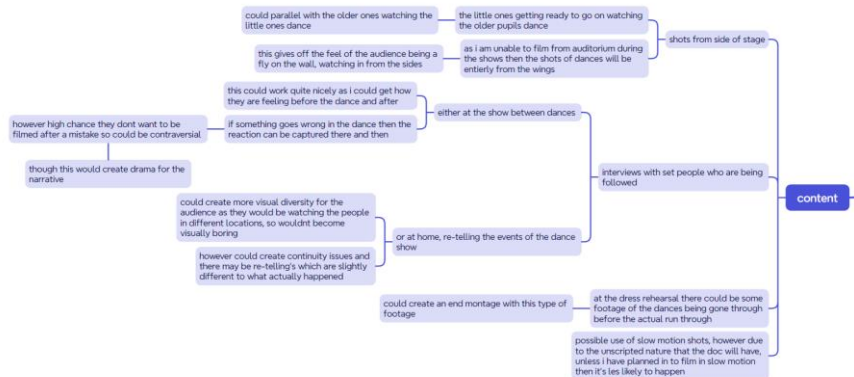
Would Jon be able to do all the filming at the dress rehearsal and perhaps just film show? I'm a bit concerned about him having to stand about in the wing spaces to get footage for the duration of two shows.

Hopefully this will work for you?

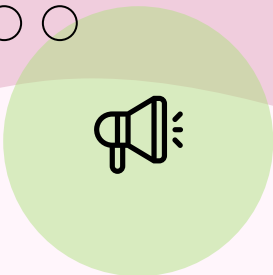
Thanks,

Miss Sally

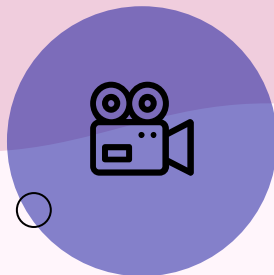
# Structure of Documentary



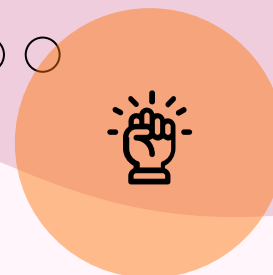
# What would I change?



**More under  
stage footage**



**Rehearsal  
Footage**



**Representation**



# More under stage footage

From the audience survey sent out on social media + to Sally Prout I got a lot of feedback and there were a few comments focused on more under stage footage.

More from backstage. Maybe some words as the performers are in the wings although that is difficult to do.

Possibly more backstage footage, the nerves and waiting in the wings.

chatter in the changing rooms of how they were feeling before going on stage

More backstage shots and interaction between the girls

Audio footage at the actual show- bts interviews

# Rehearsal Footage

From the audience survey sent out on social media + to Sally Prout there were various comments made about the fact that they would like some rehearsal footage.

Perhaps some footage of initial rehearsals. Maybe to see them in rehearsal so we can see how the dances have developed.

it would have been lovely to see some of the rehearsals and a recount of this

the rehearsals before

I would loved to have seen more of the rehearsal process.

maybe some rehearsal footage? to heighten the narrative and build up to the performance?

Mabey some of the rehersals before the on stage rehersals

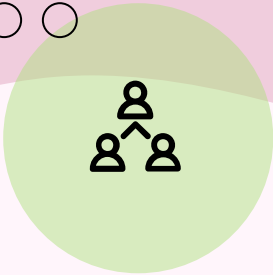
Perhaps the 3 doing their normal rehearsal. No makeup or costumes.



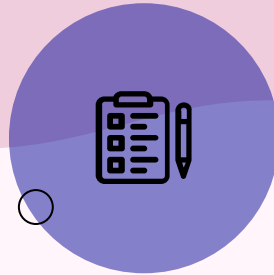
# Representation

- The documentary was heavily focused on the three girls which was very conventional.
- I would try and have a male next time as this would show a wider range of opinions
- Not have just white women – isn't very diverse

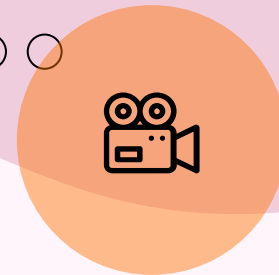
# How have I developed as a creative media practitioner?



**More confident  
when working  
with external  
people**



**I'm a lot better  
at planning my  
time + adapting  
to changes**



**Increased  
confidence  
working with  
equipment +  
filming**

