

<b>PRODUCTION TITLE: Behind the Curtain</b>						
<b>PRODUCTION CREW MEMBERS: Lara McEvoy, Jonathan White</b>						
<b>NOTES:</b> Only able to film the senior dances (which have been noted and crew are aware of this)						
<b>PRODUCTION DATE / TIME</b>	<b>ACTIVITIES TO BE COMPLETED (detail scenes / shots required – reference storyboards or shot-list)</b>	<b>LOCATION OF THE SHOOT</b>	<b>CREW REQUIREMENTS</b>	<b>MATERIALS REQUIRED</b>	<b>EQUIPMENT REQUIRED</b>	<b>CONTINGENCY PLANNING FOR THIS SHOOT / PLAN 'B' DETAILS</b>
28/3/24 17:00 – 17:30	Travelling to location of shoot, ensuring all kit is with us.	Bacon Theatre, Dean Close School, Shelburne Road. Cheltenham, GL51 6HE	Lara McEvoy	Short interview questions	Canon 90D Rode VideoMic DJI Pocket 2	If filming is unable to be undertaken, then the documentary will have to change structure to more interview focused with minimal b-roll or different b-roll. In this instance filming would have to happen after easter and be the dance classes rather than the show.
28/3/24 17:30 – 17:45	Getting setup.	Bacon Theatre, Dean Close School, Shelburne Road. Cheltenham, GL51 6HE	Lara McEvoy	Short interview questions	Canon 90D Rode VideoMic DJI Pocket 2	If filming is unable to be undertaken, then the documentary will have to change structure to more interview focused with minimal b-roll or different b-roll. In this instance filming would have to happen after easter and be the dance classes rather than the show.

28/3/24 17:45 – 19:00	Shooting b-roll of makeup/hair being done. Interviews with the 3 people about the show, it's the final show and for the 3 their last show ever, so want to capture emotions here.	Bacon Theatre, Dean Close School, Shelburne Road. Cheltenham, GL51 6HE	Lara McEvoy	Short interview questions	Canon 90D Rode VideoMic DJI Pocket 2	If filming is unable to be undertaken, then the documentary will have to change structure to more interview focused with minimal b-roll or different b-roll. In this instance filming would have to happen after easter and be the dance classes rather than the show.
28/3/24 19:00 – 20:15	Shooting b-roll, mainly getting ready shots and short interviews asking how they are feeling. In the moment interviews with Ella after dances + Emily as well.	Bacon Theatre, Dean Close School, Shelburne Road. Cheltenham, GL51 6HE	Lara McEvoy	Short interview questions	Canon 90D Rode VideoMic DJI Pocket 2	If filming is unable to be undertaken, then the documentary will have to change structure to more interview focused with minimal b-roll or different b-roll. In this instance filming would have to happen after easter and be the dance classes rather than the show.
28/3/24 20:15 – 20:30	In the moment interviews with Ella, Emily + Chloe about how the shows going and how they are feeling.	Bacon Theatre, Dean Close School, Shelburne Road. Cheltenham, GL51 6HE	Lara McEvoy	Short interview questions	Canon 90D Rode VideoMic DJI Pocket 2	If filming is unable to be undertaken, then the documentary will have to change structure to more interview focused with minimal b-roll or different b-roll. In this instance filming would have to happen after easter and be the dance classes rather than the show.
28/3/24 20:30 – 21:30	Side of stage shots of snowflakes + Sugarplum dances. In the moment interview with Chloe about her solos.	Bacon Theatre, Dean Close School, Shelburne Road.	Lara McEvoy	Short interview questions	Canon 90D Rode VideoMic DJI Pocket 2	If filming is unable to be undertaken, then the documentary will have to change structure to more interview focused with minimal b-roll or different b-roll. In this instance

		Cheltenham, GL51 6HE				filming would have to happen after easter and be the dance classes rather than the show.
28/3/24 21:30 – 21:45	Short ‘in the moment’ interviews with the three after the curtains gone down about the final show.	Bacon Theatre, Dean Close School, Shelburne Road. Cheltenham, GL51 6HE	Lara McEvoy	Short interview questions	Canon 90D Rode VideoMic DJI Pocket 2	If filming is unable to be undertaken, then the documentary will have to change structure to more interview focused with minimal b-roll or different b-roll. In this instance filming would have to happen after easter and be the dance classes rather than the show.
28/03/2024 21:45 – 22:00	Packing up making sure I have all the equipment needed to take home and re-charge batteries.	Bacon Theatre, Dean Close School, Shelburne Road. Cheltenham, GL51 6HE	Lara McEvoy		Canon 90D Rode VideoMic DJI Pocket 2	If filming is unable to be undertaken, then the documentary will have to change structure to more interview focused with minimal b-roll or different b-roll. In this instance filming would have to happen