

| file name | shot type | description | duration | notes |
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| MVI_8993 | MS | Lights at the theatre on red | 00:00:15 | could be used for b-roll footage |
| MVI_8994 | CU | The screen which shows the audience and auditorium | 00:01:45 | parts could be used for montage footage but dips in and out of focus |
| MVI_8995 | OSS | OSS of Ella dancing on stage | 00:00:16 | don't see Ella much so don't use |
| MVI_8996 | n/a | hit record by accident | 00:00:01 | don't use |
| MVI_8997 | MS | christmas tree fade to black | 00:00:10 | don't use, no useable footage |
| MVI_8998 | MS | people stood in the wings | 00:00:26 | can be used for b-roll or the montages |
| MVI_8999 | MS | people stood in the wings | 00:00:11 | don't use previous shot was better |
| MVI_9000 | MS | The christmas tree | 00:00:10 | no useable footage don't use |
| MVI_9001 | MS | Annabelle waiting in the wings for her dance | 00:00:15 | creates a nice silhouette on her so this can be used |
| MVI_9002 | CU | Ella waiting in the wings | 00:00:15 | can be used, Ella is quite hard to see however if edited in post it could be used. |
| MVI_9003 | CU | Ella waiting in the wings | 00:00:16 | use this shot over the previous one, Ella can be seen more visibly |
| MVI_9004 | CU | Audiences applause and floor | 00:00:08 | can't use, no notable footage to be used |
| MVI_9005 | MS/LS | Ella waiting in the wings | 00:00:08 | This can be used, doesn't hold on her long so not the best |
| MVI_9006 | CU | Ella waiting in the wings | 00:00:09 | Ella looks at the camera towards the end and smiles which shows the nerves. |
| MVI_9007 | CU | Ella talking to someone in the wings | 00:00:35 | can be used to show the atmosphere in the wings |
| MVI_9008 | MS | Ella in the wings | 00:00:05 | no notable content to be used |
| MVI_9009 | CU | Ella in the wings | 00:00:07 | out of focus don't use |
| MVI_9010 | MS/CU | Ella dancing in party tricks | 00:01:51 | parts can be used 00:00:48 - 00:01:04 |
| MVI_9011 | CU | Ella after coming off of stage in the wings | 00:00:09 | End could be used but not the best |
| MVI_9012 | MS/CU | Ella sorting the nutcracker doll + her bag | 00:00:27 | parts could be used |

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| MVI_9013 | MS | Ella in wings relaxing and waiting to go on | 00:00:26 | 00:00:11 - end can be used as Ella is watching what's going on as well as getting ready |
| MVI_9014 | LS | Ella dancing in the nutcracker being broken | 00:00:29 | don't use no notable footage to use |
| MVI_9015 | LS | Ella watching Clara dance + fixing the nutcracker | 00:02:51 | Use 00:01:10 - 00:01:31 for footage of Ella watching and 00:01:53 - 00:02:06 for the nutcracker being put back together |
| MVI_9016 | MS | The person turning the clock | 00:00:28 | don't use |
| MVI_9017 | MS | The person turning the clock | 00:00:04 | don't use |
| MVI_9018 | CU | Emily waiting in the wings before her dance talking to Ella | 00:00:28 | Can be used, can see Emily and Ella clearly and that they are talking |
| MVI_9019 | CU | Emily waiting in the wings before her dance talking to Ella | 00:00:04 | Can be used, can see Emily and Ella clearly and that they are talking |
| MVI_9020 | CU | Emily and Ella watching from the wings | 00:00:07 | Creates a silhouette around them, could work in the montage sections |
| MVI_9021 | CU | Emily and Ella watching from the wings | 00:00:33 | they are positioned nicely on the right of the frame 00:00:21 - 00:00:28 |
| MVI_9022 | MS/LS | Ella doing midnights solo | 00:00:13 | use 00:00:07 - end, looks nice the headspace is good and in focus |
| MVI_9023 | LS | Ella finishing midnights solo | 00:00:11 | the clip as a whole is useable especially the end where Ella finishes the dance, and the lights fade out |
| MVI_9024 | MS | Mice walking in the wings ready to dance | 00:00:15 | Can be used if needed |
| MVI_9025 | LS | Emily dancing her solo | 00:00:59 | Use 00:00:11 - 00:00:24 for Emily positioned between the wings dancing and 00:00:29 - 00:00:55 |
| MVI_9026 | LS | Mice running across the stage | 00:00:05 | Can be used if needed |
| MVI_9027 | LS | Fighting mice footage | 00:00:06 | don't use |
| MVI_9028 | MS | Fighting mice footage | 00:00:18 | parts can be used if wanted for filler footage and b-roll |

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| MVI_9029 | MS/LS | Fighting mice waiting in the wings | 00:00:35 | parts can be used if wanted for filler footage and b-roll |
| MVI_9030 | MS | Mouse king and assistant duet section | 00:00:27 | during interviews if the mouse king is mentioned then this clip can be used. |
| MVI_9033 | MS | Emily waiting in the wings with the mice | 00:00:28 | parts can be used for b-roll |
| MVI_9034 | MS/CU | Emily waiting in the wings with the mice | 00:00:30 | parts can be used for b-roll |
| MVI_9035 | CU | The screen used to see the audience | 00:00:10 | can be used for b-roll |
| MVI_9036 | LS | Mouse king and assistant dancing | 00:00:25 | can be used if mouse king is mentioned in interviews |
| MVI_9037 | LS | Emily walking on stage | 00:00:34 | Cant use as younger pupils can be clearly seen |
| MVI_9038 | MS | Mouse king being killed | 00:00:10 | Cant use as younger pupils can be clearly seen |
| MVI_9040 | WS | Snowflakes ballet from above | 00:04:11 | Parts to use are: 00:00:12 - 00:00:31 + 00:01:16 - 00:01:23 (Ella dancing as a snowflake) 00:01:57 - 00:02:18 + 00:02:23 - 00:02:37 (Emily as nutcracker in snowflakes) |
| MVI_9041 | MS | Set being pulled from above | 00:00:07 | Can be used as b-roll |
| MVI_9042 | MS | Set being pulled from above | 00:00:10 | Can be used as b-roll |
| MVI_9044 | LS/MS/WS | Chloe dancing the trio | 00:02:56 | Chloe in focus 00:00:15 - 00:00:33 + 00:01:09 - 00:01:25 There are moments where Emily can be seen momentarily |
| MVI_9046 | LS/WS | Spanish Tap | 00:03:00 | parts can be used for b-roll |
| MVI_9047 | LS/MS | Emily in duet with Clara | 00:01:18 | Areas can be used but Emily goes out of frame a lot |
| MVI_9048 | LS/MS | Emily in duet with Clara | 00:00:50 | Areas can be used but Emily goes out of frame a lot |
| MVI_9049 | LS/MS | Emily in duet with Clara | 00:00:55 | Section where the lift is can be used as actuality |

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| MVI_9050 | LS | Emily in wings with the flowers | 00:00:12 | not the best don't use |
| MVI_9051 | LS/WS | Chloe doing sugarplum solo | 00:00:24 | not much in focus so no need to use |
| MVI_9052 | LS/WS | Chloe doing sugarplum solo | 00:01:44 | Chloe is nicely centered in the frame and in focus from 00:00:11 - 00:00:22 + 00:00:28 - 00:00:40 |
| MVI_9053 | LS/MS | Chloe in waltz | 00:00:27 | use start of clip |
| MVI_9054 | LS | Emily and Chloe at end of waltz of flowers + claras return | 00:01:13 | use 00:00:13 - 00:00:19 + 00:00:35 - 00:00:53 |
| MVI_9055 | WS | Chloe in the wings ready for finale | 00:00:10 | can be used looks good - but there are younger children seen |
| MVI_9056 | WS | Emily in the wings ready for finale | 00:00:23 | can be used looks good - but there are younger children seen |
| MVI_9058 | WS | Ella in the wings ready for finale | 00:00:03 | can be used looks good - but there are younger children seen |
| MVI_9059 | WS | Ella, Chloe and Emily's bow + finale dance | 00:01:32 | Use parts where in focus |
| MVI_9061 | WS | Everyone hugging once the curtains had closed | 00:00:44 | can be used at it looks cute and shows the family feel the dance school has |

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| MVI_9910 | MS | Chloe and Ella messing around in front of the camera | 00:00:08 | Can be used but not needed |
| MVI_9911 | LS | Chloe and Ella messing around in front of the camera | 00:00:03 | Can be used but not needed |
| MVI_9915 | MS | Chloe having her hair done by Miss Louise | 00:00:13 | Can be used but I know the other take is better |
| MVI_9916 | MS | Chloe having her hair done by Miss Louise | 00:00:16 | Use this one, crop out the side as another girl pops into frame |
| MVI_9917 | CU | Chloe and Annabelle in front of camera messing around | 00:00:02 | Can be used during the montage sections |
| MVI_9918 | MS | Ella getting ready for opening night | 00:00:13 | Use to show Ellas emotions during night one |

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| MVI_9919 | LS | Ella getting ready for opening night | 00:00:02 | can be used but very short |
| MVI_9920 | LS | Emily sat on the floor in nutcracker costume | 00:00:07 | can be used to show Emils emotions for opening night |
| MVI_9921 | LS | Chloe stretching | 00:00:11 | Use other clip this one is wonky |
| MVI_9922 | LS | Chloe stretching | 00:00:34 | Parts of this can be used |
| MVI_9923 | LS | Chloe and Emily practicing together | 00:00:07 | Parts of this can be used |
| MVI_9924 | LS | Chloe and Emily practicing together | 00:00:17 | Parts of this can be used |